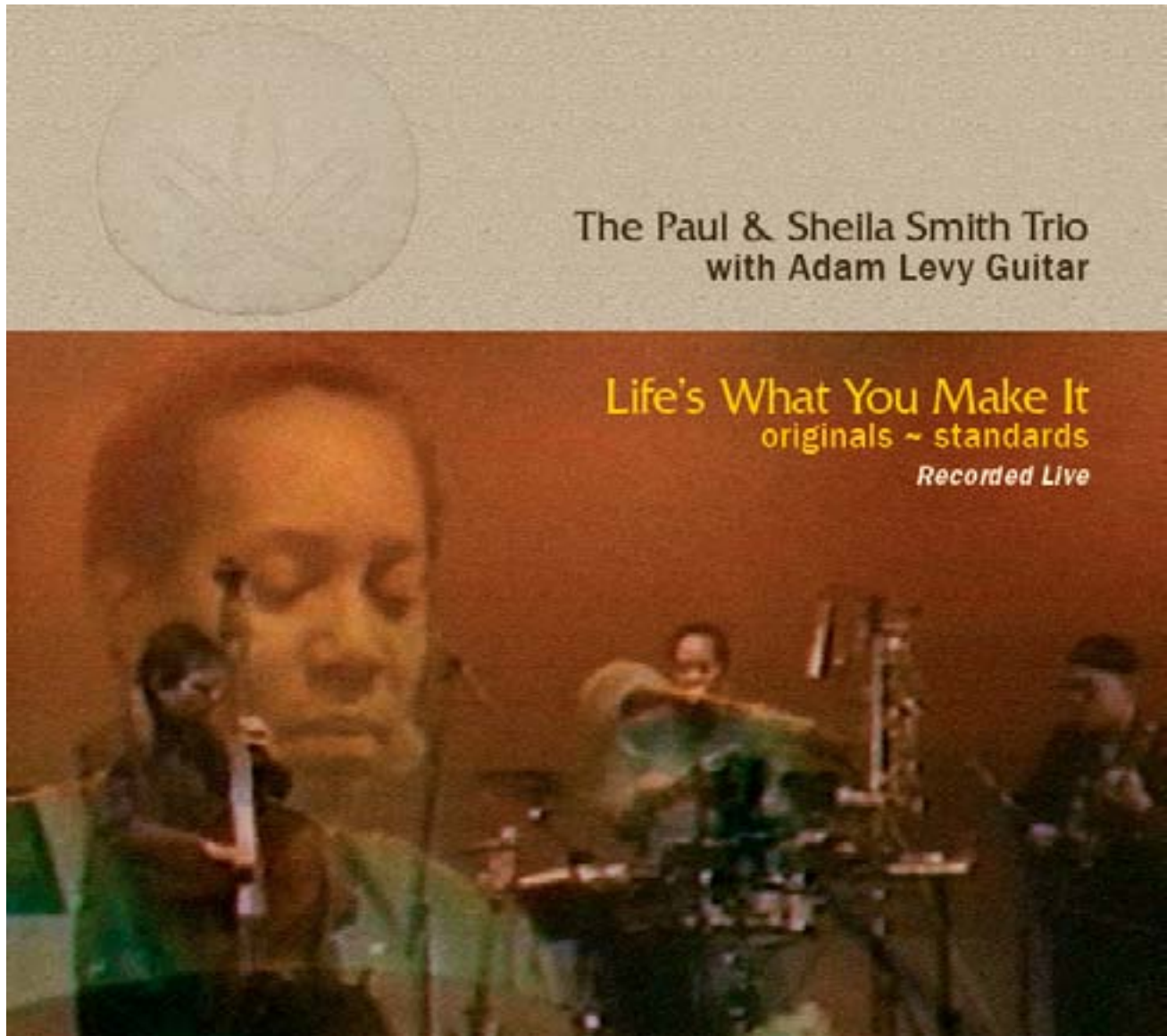


Paul & Sheila Smith

Manuscripts



BASS

ALL YOU NEED IS LOVE 1 of 2

JON

INTRO

4 4 1 4 1 4 1 4 1 4 4 1 4 1 4

B F#m7 B F#m7 A A Em7 A

A 4 Em7 G Dm7 G D D E

4E 2 D4 2 E4 2 D D 4E

A

4E 2 4 1 A 2 4 1 F# 2 4 1 B 4 1 D D E

E 2 D 2 4E 2 D D 4E 1 4E 2 D 4 A 2 F# F#m7

2 4E 2 D 4 2 E 2 D D 4E

B

CHORUS

E D E G A A G A D E

E D E G A A G A 1 2 1 F# F#m7

2 A G A

BASS

ALL YOU NEED IS LOVE

[C] (Sim. Intro)

4B F#m7 4B F#m7 A A Em7 A Em7

G Dm7 G D D E E D E D E

[D] CHORUS

E D E G A A G A D E

E D E G A A G A D E

[SOLO] 4X'S 2X'S GUITAR / 2X'S PIANO

4E 2 D 4E 2 1G 4A 4A 2 4G 4A

1, 2, 3 A 2 1 4E 4 A 4 G A

VOICE

[C] AL

[C] AL

4E 2 D 4E 2 1G 4A 4A 2 4G 4A 2 D 4E

2. A G A

ON CUE

MANY TIMES

Son

All You Need is Love (Sheila Smith)

Intro - Bridge

A1. When you've got love, you've got the world.
Don't let nobody take it away from you.
When you have learned the way of brotherhood,
You won't have to worry 'bout what people say you should.

All you need is love. (3 x's)
A little bit of love.

A2. Misunderstandings were never meant to be.
Let's get together, it's very plain to see.
When you have learned from where we all have come,
Then truly will you know that we are all from one.

All you need is love. (3 x's)
A little bit of love.

B. In this wide world of ours where distrust is the creed,
We must open our hearts and see love's all you need.

C. All you need is love. (3 x's)
A little bit of love. Solo: 16 bars
Voice: B al CODA

B. In this world of troubled times,
It's a fight to survive.
If you'll only lend a hand,
We can help our fellowman. CODA

CODA All you need is love.
A little bit of love. Many times & On Cue:

A little bit of love. (

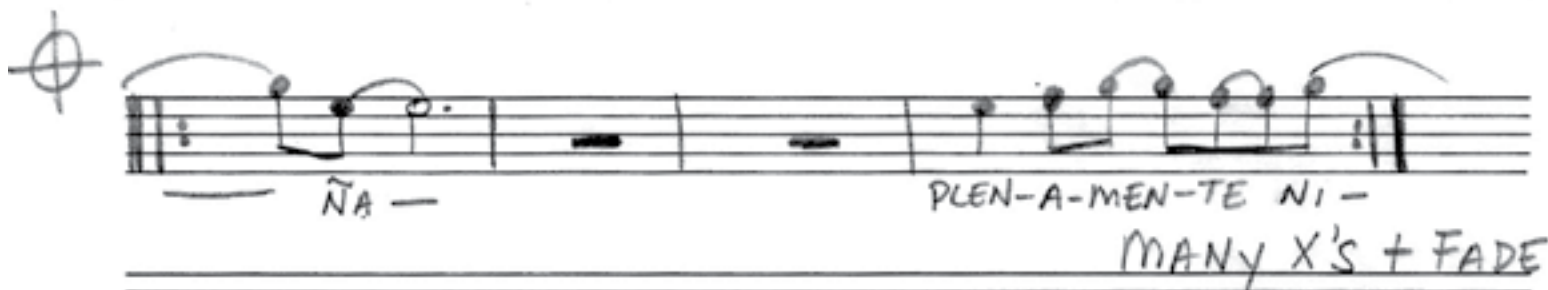
DÍMELO

Pg. 1

ME QUE NO ES CIER-TO QUE EL VIEN-TO AUN ES SUA-
 -VE Y LIM-PIO QUE NO SO-MOS VA-RIE-DAD MAR-CHI-TA E IN-FER-
 -TIL QUE EL A-GUA ES CLA-RA PA-RA TO-DOS NO-SO-
 -TROS A PE-SAR DEL LO-DO
 SOM-BRAS MUE-R-TAS AI CAN-TOS HUE-
 -COS SEN-DAS DI-LU-I-DAS
 POR MIS SA-PA-TOS GAS-TA-DOS RE-TOR-NA-ME A LA CAL-
 -MA A-VE-DE-MI-RA-DA IN-CON-CLU-

DIME LO

(3) Pg. 2





DIMELO

**(Bernal Villalobos/
Sheila Smith)**

**Dime que no es cierto que el viento aun es suave y limpio,
Que no somos variedad marchita e infertil.
Que el aqua es clara para todos nosotros a pesar del lodo.**

Sombras muertas, cantos huecos, sendas diluidas.

**Por mis zapatos gastados?
Retorname a la calma!
Ave de mirada inconclusa,
Candida cigarra.**

HERE'S TO YOU

SHEILA SMITH - MUSIC
PAUL SMITH/S.S. SMITH -
LYRICS

A Bolero

ONCE IN A LIFE YOU MEET SOME-ONE, SOME-BO-DY WHO CAN
SEE THEIR SELF IN YOUR EYES, AND YOU SEE YOUR-SELF IN THEIR
EYES, THEN YOU KNOW WHAT LOVE IS. ONE AND ONE MAKE ONE
IN THE HEART. CHA-CHA

B CHA-CHA THE HEART. EACH IS WHOLE, EACH A PART, HERE'S TO YOU.

I FOUND IN YOU WHAT I HAD LONGED FOR. SOME-
ONE TO SING MY SONG. YOU'RE THE ONE I WAIT-ED FOR, TO
SHARE MY WHOLE LIFE LONG THRU-OUT ALL TIME AND ALL SPACE, THERE IS ONE
- IN YOUR PLACE AND IT'S YOU. ON - LY YOU. AND I
KNOW NO OTH-ER IN MY LIFE WILL DO. HERE'S TO YOU.

C CHA-CHA

FOR GIV-ING ME SOME-ONE TO CARE FOR, FOR BE-ING JUST THE WAY THAT
YOU ARE

Handwritten musical notation for the first system of the song. The melody is written on a single staff with lyrics underneath. The lyrics are: "IN MY LIFE YOU'RE MY STAR HERE'S TO YOU." The notation includes a first ending bracket labeled "1)" and a second ending bracket labeled "2)". There are also some handwritten notes like "D. AL" and a circled "X" symbol.

Handwritten musical notation for the second system of the song. The melody continues on a single staff. The lyrics "MANY TIMES AND FADE" are written below the staff. The notation includes a first ending bracket labeled "1)" and a second ending bracket labeled "2)". There is also a circled "X" symbol at the beginning of the system.

HERE'S TO YOU

INTRO - 8 bars

(Paul & Sheila Smith)

- A. Once in a life you meet someone,
 Somebody who can see their self in your eyes,
 And you see yourself in their eyes,
 Then you know what love is.
 One and one make one in the heart.
 Each is whole. Each a part.

- B. Here's to you. Bell-CHA-CHA
(MAI LETS)
 I found in you what I had longed for.
 Someone to sing my song.
 You're the one I waited for,
 To share my whole life long,
 Throughout all time and all space
 There is one in your place
 And it's you. Only you. $\times \cdot \times \downarrow \times \times \times \downarrow \times$ (AFRO-CUBAN)
 And I know no other in my life will do. CODA

- C. Here's to you. (BONGOS/MAI LETS)
 For giving me someone to care for,
 For being just the way that you are,
 In my life, you're my star.

Here's to you
 For being someone I can care for,
 For giving of yourself as you do,
 In my life, there is you. D. S. A L C O D A

C O D A

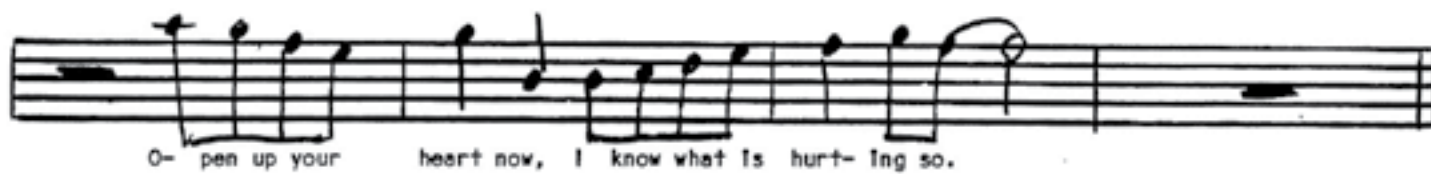
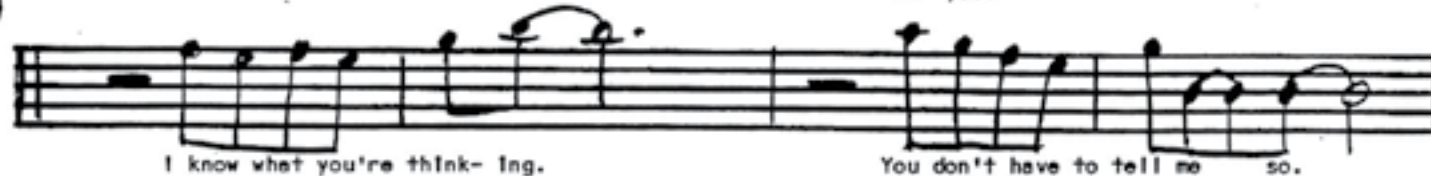
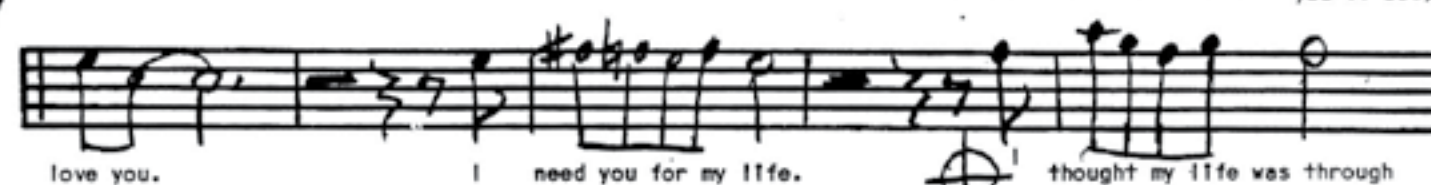
Here's to you.
 You showed me what was deep inside me.
 Now all my life you'll be beside me.
 Here's to you. Here's to you.

And it's true.
 If we can live our lives together,
 We'll never have to wonder whether,
 Love is real, love is true. 5/4 Here's to you, oh my love

I Love You

(Sheila Smith)

Page 1 of 2

**(B)****(C)****(D)**D.S. AL $\oplus$ (No Rep)



Pop/Cmi

I Love You

(S. Smith)

Intro - 8 Bars

- (A.) I love you. I need you for my life.
I thought my life was through until I met you.

March Rancho

- (B1.) I know what you're thinking; you don't have to tell me so.
Open up your heart now, I know what is hurting so.
- (C1.) Troubles now are on your mind, thinkgs that you had left behind.
You don't know just what to do, but take a look outside of you,
then you'll see (Repeat from A TO (B2))

Marcha Rancho

- (B2.) Since we've been together, my life has been a sunny day.
In case of stromy weather, help me chase the clouds away.
- (C2.) I can help you, baby, and make you realize,
That only good things happen when I am by your side, 'cause you see
- (D.) I love you. I need you for my life.
I thought my life was through until I met you. (4 Bars Interlude)

Solo Open: 2 Bars

Voice On Cue - 2 Bars then D.S. al ⊕

Marcha Rancho

- (B3.) What am I to do now, to try and make you happy with me?
I guess I'll see you through, now can you find a way to let me?
- (C3.) Have a little hope now, 'cause nothing is in vain,
And if we're together, I can help to ease the pain, 'cause you see
- (D.) I love you. I need you for my life.
I thought my life was through until I met you. (4 Bars Interlude) ⊕
- ⊕ I love you. (Many times and fade)



I Love You

(Sheila Smith)

Page 2 of 2

Additional Lyrics

Verse 2

Since we've been together, my life has been a sunny day.
In case of stormy weather, help me chase the clouds away.

I can help you, baby, and make you realize,
That only good things happen when I am by your side, 'cause you see

I love you.
I need you for my life.
I thought my life was through until I met you.

Verse 3

What am I to do now, to try and make you happy with me?
I guess I'll see you through, now can you find a way to let me?

Have a little hope now, 'cause nothing is in vain,
And if we're together, I can help to ease the pain, 'cause you see

I love you.
I need you for my life.
I thought my life was through until I met you.

⊕ I love you.
I love you. I love you. I love you.
I love you.

LIFE'S WHAT YOU MAKE IT

(S. SMITH)

(A) 8. (1 of 2)

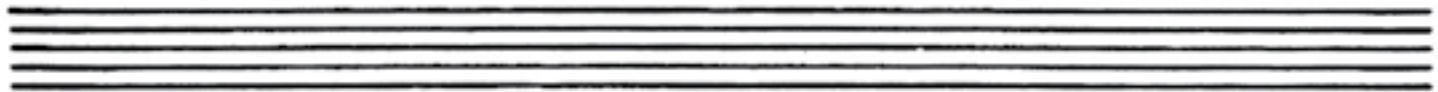
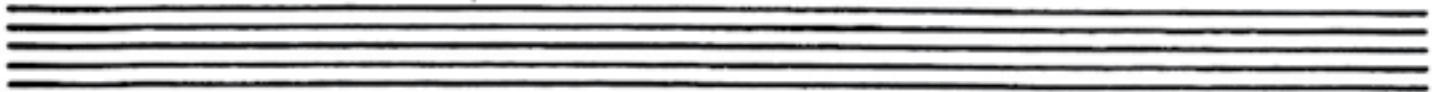
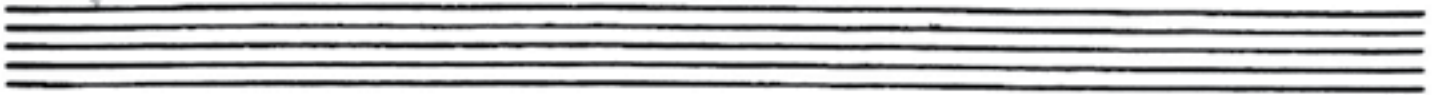
(1) You know, life's what you make it, but some peo-ple just can't take
 it's bet-ter that you can't shake
 it. Don't you try, try to fake it, 'cause you on-ly get back what you put in
 it. Won't you (B) stop, re-con-si-der, just— what do you think is— bet-
 ter? Don't run out of steam be-fore you get to your dream, I think I ought to re-mind
 Fo— rests, streams— peo-ple's dreams: 1. pol-lu-tion may sur—round—
 you, for your soul will get lost in space and time and your mind will be trail-ing af-
 then. We'd— best take— care to— day my friend, or to—
 2.
 ter. (2) You know, life's mor- row may not be found— Peo—

(C)
 ple, we've on-ly got one life to live and this is it.
 Put all the pie-ces to- ge- ther see if they fit. I know they fit. Peo—
 ple, we've got to see the light and do what's right, ⊕
 be- fore we can ex-pe- ri- ence the won- ders of this life (3) Well, you know
 D.S. AL 2ND END.
 AL ⊕ (NO REP)



LIFE'S WHAT YOU MAKE IT
(2 of 2)

(S. SMITH)



Have we fi-nal-ly come to the end of cre-a-tion? Must we turn our backs while
love is wait-ing? Life's what you make it. Life's what you make it.





Life's What You Make It

(Sheila Smith)

Additional Lyrics

Verse 3

Well, you know, I've been thinkin'
This old world's gonna sink in
Lest we stop for a minute
And look into the spirit, hey.

Time is running out, my friend,
Though some may fail to see.
Winds blowin' north and south will affect both you and me.

People, we've only got one life to live, and this is it.
Put all the pieces together, see if they fit.
I know they fit.

People, we've got to see the light and do what's right.
Before we can experience the wonders of this life.

⊕ Have we finally come to the end of creation?
Must we turn our backs while love is waiting?
Life's what you make it.
Life's what you make it.

Son / STICKS

Life's What You Make It

(Sheila Smith)

Intro - 8 Bars

POP

A1. You know, life's what you make it,
But some people just can't take it.
Don't you try, try to fake it.
'Cause you only get back what you put in it.

B. Don't run out of steam before you get to your dream
I think I ought to remind you
For your soul will get lost in space and time,
And your mind will be trailing after.

A2. You know, life's what you make it
It's better that you can't shake it.
Won't you stop, reconsider,
Just what do you think is better?

B. Forests, streams, people's dreams: pollution may surround them
We'd best take care today, my friend, or tomorrow may not be found.

C1. People, we've only got one life to live and this is it.
Put all the pieces together, see if they fit.
I know they fit.

C2. People, we've got to see the light and do what's right.
Before we can ~~truly~~ experience the wonders of this life.

SOLO: 16 Bars

B

VOICE: D.S. al ⊕

S. A3. Well you know, I've been thinkin'
This old world's gonna sink in
Less we stop for a minute and look into the sprit, ~~yearn~~ ^{hey}

B. Time is running out, my friend, 'though some may fail to see
Blowin' winds north and south ~~will~~ ^{hey} affect both you and me, ^{you know}

C1. ~~People, we've only got one life to live and this is it.~~
~~Put all the pieces together, see if they fit.~~
~~I know they fit.~~

C2. ~~People, we've got to see the light and do what's right.~~
~~Before we can truly experience the wonders of this life.~~ ⊕

Solo Open: A

Voice: D.S. al ⊕

⊕ Life's what you make it. Life's what you make it, ^{oh}
Have we finally come to the end of creation?
Must we turn our backs while love is waiting?

PIANO/SON

LIFE'S WHAT YOU MAKE IT

(S. SMITH) 1/4 2

INTRO

Handwritten musical notation for the Intro section. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes chords: F/G, G/A, Ab/Bb, Bb/C, C/D, C/D, A/B, D/E. The first staff shows the melody, and the second staff shows the bass line with chords: D/E, D/E, Emi7 C/D, D/E, D/E, Emi7.

8. OCTAVES

Handwritten musical notation for section A, marked with a circled A. It consists of two staves of music, each with a downward arrow indicating an octave shift. The notation includes various chords and melodic lines.

B

Handwritten musical notation for section B, marked with a circled B. It consists of two staves of music. The first staff shows chords: B9sus B9, A9sus A9, G9sus G9, E9sus E9. The second staff shows chords: G9sus G9, A9sus A9, B9sus Bmi7, Emi7. The notation includes various chords and melodic lines.

C

Handwritten musical notation for section C, marked with a circled C. It consists of two staves of music. The first staff shows chords: 4x's C/D, C/D, A/B, D/E, D/E, D/E, Emi7, C/D. The second staff shows chords: D/E, D/E, Emi7. The notation includes various chords and melodic lines.

ANO/SOON

LIFE'S WHAT YOU MAKE IT

(2 of 2)

GUITAR SOLO

Piano Solo

B⁹SUS B⁹ A⁹SUS A⁹ G⁹SUS G⁹ E⁹SUS E⁹

G⁹SUS G⁹ A⁹SUS A⁹ B⁹SUS Bmi⁷ Emi⁷

[VOICE] D.I.S. AL 2ND ENDAL
(NO REPEATS)

4x's %D %D A/B D/E 1-3 D/E D/E Emi⁷ %D

4. D/E D/E Emi⁷

NO

Pg. 1

Handwritten musical score for a song titled "NO QUIERO SEGUIR SIENDO RAIZ EN LAS TIÑERAS". The score is written on ten staves in 2/4 time with a key signature of three flats. The lyrics are in Spanish, and the title is also written in English at the bottom.

Lyrics:

NO
NO
NO QUIERO
SEGUIR SIENDO RAIZ EN LAS TIÑERAS
VA-CI-LAN-TE
EX-TEN-DI DO TI-RI-TAN-
DO DE SUE-NO
HA-CIA BA-JO EN LAS-VI-SE-RAS-MO-JA-
DAS DE-LA TIER-RA

"SHEILA'S COLLABORATIONS - VOL. #1-1985" (#3)

CHU-PAN- DO Y PEN-SAN- DO CA-MI-NAN-
DO CA-DA DI-A D. AL

DI-A CA-DA DI-A
NO
NO
MANY X'S CUE!
ON CUE MANY X'S + FADE
NO



NO

**(Bernal Villalobos/
Sheila Smith)**

No quiero seguir siendo raiz en las tinieblas.

Vacilante

Extendido

Tiritando de sueño.

Hacia abajo, en las visceras mojadas de la tierra,

Chupando y pensando, caminando cada día.

QUISIERA

Pg. 1

QUI-SI-ERA EN-CON-TRAR-MEU-NA PIE-DRA
PA-RA PO-DAR PO-SAR-ME EN E-LLA SIN DI-LA-CION-
ES NI-TA-PU-JOS MO-RIR
A-CA-RI-CIAN-DO LA TAR-DE.
QUIE-TAS BUR-BU-JAS DE SU-DOR ROM-PIEN-DO ME
EL CUER-PO SIM-PLE Y-DES-NU-DO SA-
BO-RE-AR EL LIM-PIO FRIO-DE TU MI-RA-

"SHEILA'S COLLABORATIONS-VOL.#1-1985" (#1)



QUISIERA

Pg. 2

DA PLEN-A-MEN-TE NI-NA

PLEN-A-MEN-TE NI-NA

4

"SHEILA'S COLLABORATIONS - VOL. #1 - 1985" (#1)



QUISIERA

(Bernal Villalobos/
Sheila Smith)

Quisiera encontrarme una piedra
Para podar posarme en ella,
Sin dilaciones ni tapujos,
Morir acariciando la tarde.

Quietas burbujas de sudor rompiendome,
Su cuerpo simple y desnudo,
Saborear el limpio frio de tu mirada,
Plenamente nina.

THE BOBO EXPERIENCE

PAUL SMITH-LYRICS
SHEILA SMITH-MUSIC

(1) THAT GREAT TIM-BA-LE MAN, WIL-LIE BO-BO

HE GROOVED HARD AS ONE CAN, WIL-LIE BO-BO

JAZZ AND BOO-GA-LOO, CHA-CHA, OOL-YA-COO,

FUN-KY BA-BA-LU, HE KNEW WHAT TO DO.

(2) HE NAMED

(2) HE NAMED THIS LITTLE SONG "THE EXPERIENCE!"
THE GROOVE, ALSO THE JIVE WERE HIS ELEMENTS.

JAZZ AND BOOGA LOO
SOUL AND SAMBA, TOO

CHA-CHA OOLYACOO,
HE KNEW WHAT TO DO.

WE'RE ON OUR WAY

(1)

GAIN WE'RE ON OUR WAY - TO-GETH-ER - ONCE A- GAIN IT'S TIME TO START
 PLANT A- GAR-DEN IN - THE SPRING-TIME HAVE A HAR-VEST LONG BE-FORE

A- NEW DO THE THINGS THAT WE CAN DO - THAT WE
 THE FALL AND THE

AL- WAYS WANTED TO- YES, WE'RE ON OUR WAY TO-GETH- ER

2. WE CAN BOON- TY - SURE IS SWEET 'CAUSE IT'S NA-TURE'S SPECIAL TREAT

YES, WE'RE ON OUR WAY TO-GETH- ER AND THERE'S

MU-SIC IN - OUR LIVES TO-GETH-ER I'LL WRITE THE ME-LO-DIES

WE PLAY AND WE'LL BLEND THE HAR-MO-NIES - FOR- E-VER, - THE

"SHEILA'S SONGS - VOL. #1 - 1985" (#4)

WE'RE ON OUR WAY

(2)

GRACE NOTES, THE 8TH NOTES THE BASS WILL PLAY — WORK-ING

9 TO-5 IS ON- LY PART-TIME WHEN YOU SEE LIFE'S PAS-SI-BI-

I- TIES — AND THE GREAT HU-MAN-I-TY — THAT CON-

TAINS BOTH YOU AND ME — YES, WE'RE ON OUR- WAY TO- GETH- ER —

AL CODA

CODA

MANY X's

DN CUE

WILL I SEE YOU AGAIN?

(Sheila Smith/
Paul Smith)

Handwritten musical score for the song "Will I See You Again?". The score is written on ten staves, with the first two staves using a treble clef and the remaining eight staves using a bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations, including "D. & AL" and a circled "D" at the end of the piece.

My love,
Oh, my spe- cial love one, O neu ben
Will we stand
neu a- mor
In the sun and will we share a kiss
In the sand
as we have be- fore? My one
In love hand In hand?
I miss your smile, I miss your laugh
your face, the feel- ings shared, the beat of hearts In space
I miss your touch, I miss the whole of you.
Will I see you a- gain? Will you come back to me? Will the love that is ours
re- u- nite us? My love

D. & AL

WILL I SEE YOU AGAIN?

(Sheila Smith/
Paul Smith)

(2)

3X'S

Handwritten musical score for the song "Will I See You Again?". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in a simple, accessible style, using mostly eighth and quarter notes. The lyrics are written below the staff, with some words in all caps and some in lowercase. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics "Will I see you a- gain? I, II". The second measure contains the lyrics "Will you come back to me?". The third measure contains the lyrics "Will I taste of the joy Will the flame of our love". The score is marked with a circled cross symbol and the text "3X'S" in a box. The lyrics "of your re- turn- ing? be a- ver burn- ing?" are written below the first measure, and "your love my love." are written below the third measure.

Will I see you a- gain? I, II Will you come back to me? Will I taste of the joy
Will the flame of our love

of your re- turn- ing? be a- ver burn- ing?

your love my love.

Will I See You Again?

(S. Smith/P. Smith)

2 Bars*Intro**Will I see you again?**Will you come back to me?**Will I taste of the joy of your returning?***A***My love, oh my love**O meu bem, meu amor***S.***Will we share a kiss as we have before?**My one special one**Will we stand in the sun**And walk in the sand, in love, hand in hand?***B***I miss your smile.**I miss your laugh, your face**The feeling shared**The beat of hearts in space.**I miss your touch.**I miss the whole of you. CODA**Will I see you again?**Will you come back to me?**Will the love that is ours reunite us?**SOLO - D.S. al 1st End.; VOICE - D.S. al 2nd End. al**Vocalese**Doo Ma, Doo Zoo Ma**O Meu Bem, Meu Amor**Doo Mi, Doo Zoo Ma**Doo Mi, E Moa*C O D A*Will I see you again?**Will you come back to me?**Will I taste of the joy of your returning?**Will I see you again?**Will you come back to me?**Will the flame of our love be ever burning?**Your love**My love*

You Don't Have To Go